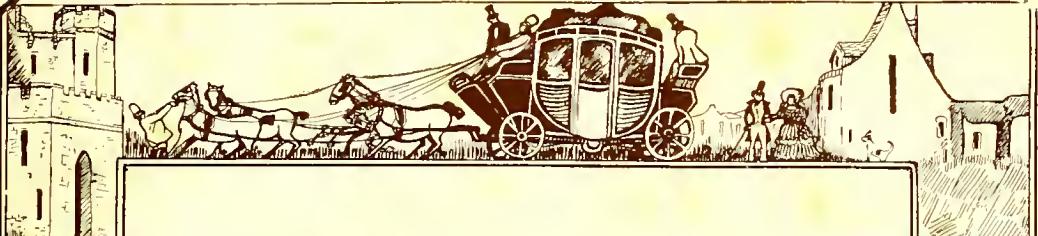




- Eleanor Bradley



The Stage Coach

Published by
Stage Coach Staff



Volume XXXV

1933

Year Book of the Students
Saint Mary's School and Junior College
Raleigh, N. C.



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FRANCES CAROLINE JONES
Editor

HARRIET ARCHER CLOSE
Business Manager



Prologue

*List ye, who lingering, look at this chronicle:
Many long years, yea, in centuries past,
Mouks in the cloisters cleaved to their studies,
Lending to learning a light long extinguished
But that they penned in great patience their pages.
Kind fathers, we thank thee for torch burnning bright
And for a spirit whose sound is not silenced,
Spirit of wisdom, enduring forever,
Goal to be gained, a hunger for knowledge.*



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TO
MRS. ERNEST CRUIKSHANK

Who, in her first year as President of Saint Mary's, has won
a permanent place in the affection of the class of '32, we dedi-
cate this thirty-fifth volume of the STAGE COACH.



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In Memoriam

R.T. REV. JOSEPH BLOUNT CHESHIRE, D.D.

Saint Mary's valued friend and benefactor for
many years



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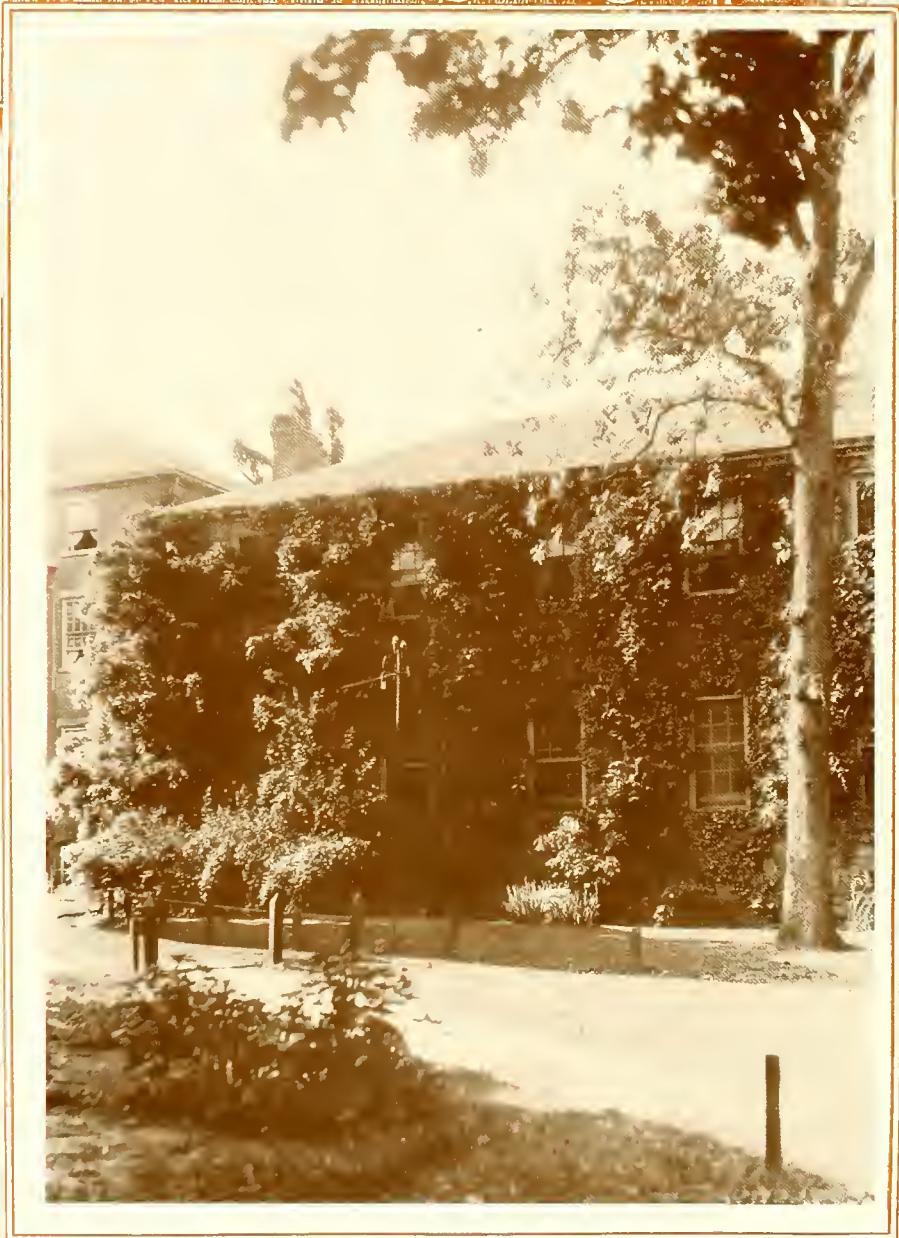


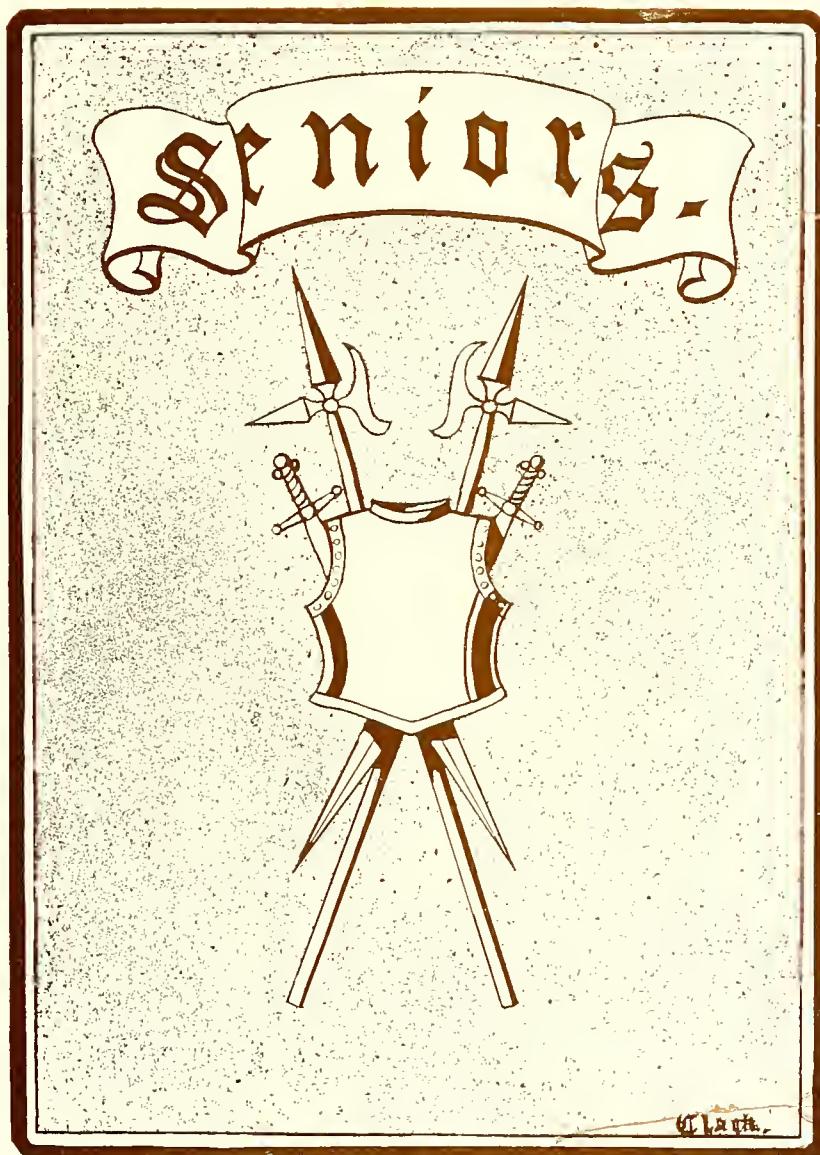














PRESIDENT STUDENT BODY

S
A
C



PRESIDENT SENIOR CLASS



CLASS VICE PRESIDENT

1
9
3
3



CLASS SECRETARY

MELBA BROWN CHAMBLEE
Zebulon, N. C.

Green feathers, lilies, Spanish ships,
And stiff white starched attire,
A rocking cradle—phantom dreams
Are pictured in the fire.

FRANCES CAROLINE JONES
Greensboro, N. C.

Mousseline de soie, sunlight and shade,
A fairy, elfin tune,
The pages of an aged book
Are silvered by the moon.

NANCY GORDON
Spray, N. C.

Eateness in organdy,
A tea-gown, red and white
Springtime, and a receiving line,
As dusk draws into night.

ALMEDA STEWART
Wilmington, N. C.

A moonlit sky and warm dry sands,
A laugh just out of reach,
Black dresses trimmed with silver bands,
A late date on the beach.

STAGE COACH



Alice Winston Alexander
Charlotte, N. C.

We'll sing a song of picture hats,
Of velvet and of lace,
A rose corsage, and shining stars,
A tea dance is her place.

Charlotte Blackstone
Water Valley, Miss.

A bridemaid's dress of baby blue,
And yet Philosophy,
A swinging foot, a tapping pen,
Inside a library.

Mildred Berkeley
Norfolk, Va.

A jumping jack on a painted stick,
A kitten filled with glee,
Blue gingham curtains part, we peep
Inside a nursery.

Josie Alma Chase
Roanoke Rapids, N. C.

A rhinestone bracelet, pencil'd brows,
Black dress with satin sheen,
A chauffeur in bright livery
Inside a limousine.



FRANCES BRYAN CLAYPOOLE
New Bern, N. C.

A gaudy print, and short puffed sleeves,
A smile, a tear—raindrops,
A tiny ivory fan inside
A curiosity shop.

ANNA LEE DERRICK
Raleigh, N. C.

A gym suit, blue, and stiffly starched—
A basketball-in-play,
A brightly beaming face we see
Upon a sunny day.

HARRIET ARCHER CLOSE
Bel Air, Md.

A hobby pin, a white sport silk,
A shafting retort,
A tennis racket flashes high
In action on the court.

LUCY MARIA THERESA DORTCH
Raleigh, N. C.

A tennis racket in French class,
Her curving eyebrows bend,
In church, white gloves and final voice
Ends with a loud "Amen."



JULIA ROGERS DRAKE
Raleigh, N. C.

Electric fans, tomato juice,
Stag lines, and boundary ropes;
Inside a drug store, she is cool
In summer, sipping "dopes."

MARGARET AMELIA ELLISON
Washington, N. C.

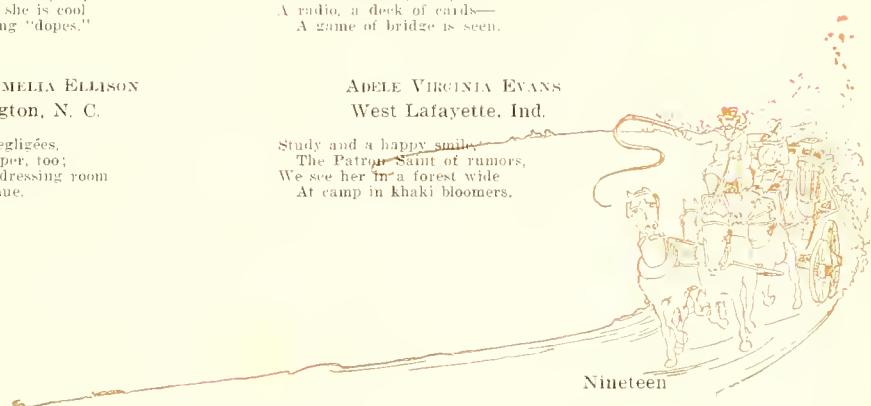
Eyelash mascara, neglig es,
Red hair and temper, too;
Silk draperies in a dressing room
Are lavender in hue.

MARION ELLEN EIGHM 
Raleigh, N. C.

A wicker basket, telephones,
A desk, a magazine,
A radio, a deck of cards—
A game of bridge is seen.

ADELE VIRGINIA EVANS
West Lafayette, Ind.

Study and a happy smile,
The Patron Saint of rumors,
We see her in a forest wide
At camp in khaki bloomers.



STAGE COACH



BESSIE MORTON GOODE
Dinwiddie, Va.

A cocky hat, a red silk scarf,
A jacket of the same,
Reflected in a mirror, show
A college football game.

IDA FLORA JOHNSON
Elizabeth City, N. C.

An amber hair brush, white cold cream,
A silk stocking, a key,
A bolted door beyond which there
Are glimpses of the sea,

FRANCES SEYMOUR GOOLICK
Fredericksburg, Va.

A twinkling giggle, happy grins,
A blouse of white and blue,
An old gold bracelet, and a dress
Of lace in a canoe.

MARY FRANCES JONES
Norfolk, Va.

A dream, with sleepy eyes, yet bright
With letters and romance,
A formal tea, and moonlit nights,
Viewed at a Navy dance.



NELL DEVEREUX JOSLIN

Raleigh, N. C.

Bright golden curls and pleasant smiles,
A tumult's aftermath;
Maidonna in white organdy
Strolls on a garden path.

ELSIE SCOTT LAWRENCE

Chapel Hill, N. C.

A crisp, dry leaf, a sport tweed suit,
An iron sword and shield,
The Sigma spirit dashed with red
Upon the hockey field

MARGARET YOUNG KELLY

Raleigh, N. C.

A cocktail jacket, bundle bees,
A leaf of gold and rust,
A roadster speeding down the pike,
Leaves whirling clouds of dust.

HELEN HADDON LEBBY

Greenville, S. C.

A silver fountain pen, a letter,
Lace collar, perky bows
She's in a dainty, figured smock
Among the flower rows.





MARGARET ELMORE McDONALD
Raleigh, N. C.

A grand piano, silver spoons,
A mass of dark brown hair,
At dinner she is pouring tea
Beneath a chandelier.

FRANCIS HILL NORRIS
Raleigh, N. C.

A lazy smile, and two brown eyes,
A ball of wool unwound,
Fur coats and trees and melting snow—
An apple, red and round.

ELIZABETH ROGAN NEAI
Marion, N. C.

A purple iris, frankness, grace,
A wood nymph, sprightly, cool,
Inside a yellow bathing suit,
Beside the swimming pool.

AGNES MCRAE PESCHAU
Wilmington, N. C.

A cross stitched sampler, dimity,
And ruffled pantaloons,
Canaries twitter in their cage,
Inside a kitchenette.



LETITIA HOUSTON RIDER
Herndon, Va.

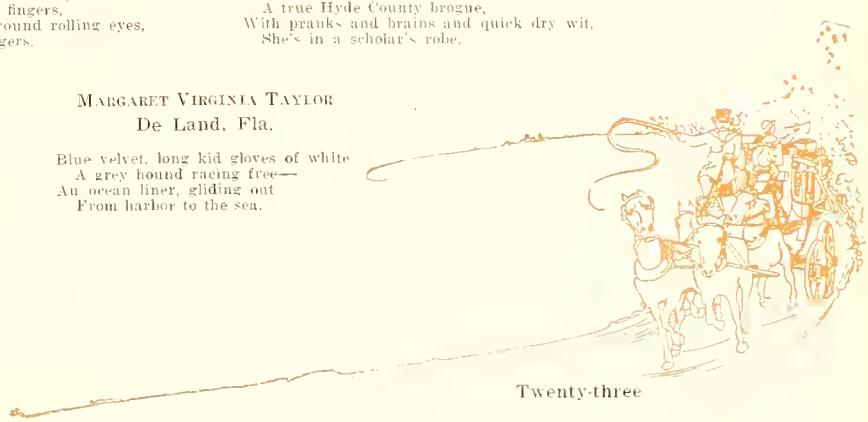
Two clicking needles, cherubic grin,
Ink spots on nervous fingers,
Mussed gingham, and round rolling eyes,
The image of her fingers.

JULIA WOOD SKINNER
Elizabeth City, N. C.

Red ribbons and an eyebrow raised,
A true Hyde County brogue,
With pranks and brains and quick dry wit,
She's in a scholar's robe.

MARGARET VIRGINIA TAYLOR
De Land, Fla.

Blue velvet, long kid gloves of white
A grey hound racing free—
An ocean liner, gliding out
From harbor to the sea.





Class History

NOTE: In the archives of the St. Mary's School and Junior College was recently found this fragmentary manuscript. Evidences indicate that it is the Chronicle of the Senior Class of this school which graduated in 1933. According to the custom of that day this history should have been begun a few years before 1932 and made to include the story of the earlier doings of that class, but apparently their number previous to their Junior year was too small to permit this.

Here beginneth the true and proper record of that class which doth hope to graduate from the Junior College of our Lady, Saint Mary, in the month of May, of the year of our Lord nineteen hundred and thirty-three. To this record I, Lucy Dorch, do set my seal.

In September of the year nineteen hundred and thirty-two, in order that all of the residents might become acquainted there was given on the fifth night of this school year a festivity called the New Girl-Old Girl Party. Amidst the merriment many new friendships were begun.

OCTOBER THE THIRTY-FIRST.

According to the custom a Hallowe'en Party was given this night. All the girls did partake in the games and frivolity.

DECEMBER THE SEVENTEENTH.

The Yuletide festivities were begun with a Christmas dinner and continued on this day with a Christmas party. The holiday spirit doth prevail for the vacation time is at hand.

FEBRUARY THE NINTH OF THE YEAR NINETEEN THIRTY-TWO.

This being the evening before Ash Wednesday, the school did have its annual Colonial Ball, which it did attend in the costumes appropriate to that period of the history of our good country.

APRIL SIXTEENTH.

The Dramatic Club on this night did hold its circus. A member of this class did gain outstanding fame as "Fatima, the Fat Lady."

MAY THE SEVENTH.

On this night, this the Junior Class did entertain their elders, the Seniors, at a Banquet at the Woman's Club in the City of Raleigh. The evening was spent in feasting and dancing.

MAY THE TWENTY-EIGHTH.

As it hath been its annual custom, the Dramatic Club did present a play. This year it was the comedy, "Twelfth Night." In this play some members of this, the Junior Class displayed unusual dramatic ability.

MAY THE THIRTY-FIRST.

This being the day of commencement is the end of the history of the class as Juniors. It hath been a good and happy year. We have persevered in the search for knowledge but also have made good friends and true, and have had a right merry time.

SEPTEMBER OF THE YEAR OF OUR LORD NINETEEN HUNDRED AND THIRTY-TWO.

As we begin our Senior year, we do find that our new and recently acquired dignity of position is not the only to which we must become accustomed. Under the leadership of Mrs. Cruikshank, numerous changes have been made, and we feel that they will be successful in bringing new life and progress to Saint Mary's. This year we have Nancie Gordon as our President and many of our members do hold positions of honor. Elsie Lawrence doth lead the Sigmus; Mela Chamblee doth hold the place of President of the Student Body.

NOVEMBER. ALL SAINT'S DAY.

On this day Mr. Fletcher doth assume the position of Chaplain of this school. We, the Senior Class, do find him an interesting teacher and a friend of worth and wit. But, alas if only he did not ask us to exige!

DECEMBER THE TENTH.

This year we, the Seniors do introduce a new festivity of the greatest interest—the first Senior Dance given in the Gym which hath been transformed by decorations into a hall fit for this great occasion.

DECEMBER THE SIXTEENTH.

The Senior Class did present a Christmas play, "The Wiseman Who Turned Aside" which hath been written by members of this class.

FEBRUARY THE TWENTY-EIGHTH IN THE YEAR OF OUR LORD NINETEEN HUNDRED THIRTY-THREE.

On this night the Senior Class did present the Vaudeville. This year the merriment does center around the adventures of the villain, Algernon, and the damsel from the country, Nellie Simpleton.

MARCH.

The greater part of this month was taken up with the Spring Vacation which although it lasted but a few days yet did demand much preparation and perhaps even more recuperation.

MAY SIXTH.

This year the Junior Class doth change the tradition of the Junior-Senior Banquet and doth give to the Senior Class a Dance. This change doth meet with the approval of all there is concerned.

At last we come to this great occasion—one in which merriment doth mix with sadness, and we shall always remember these last bittersweet days.



Prophecy

"On the Destiny of the classe of nineteen hundred and thirty-three, encerrolled, in England by the poore monke, clepe Hubert the Solemne, in the year ten hundred and fifty-six," found by Letitia Rider as she was delving in the ruins of the monastery, Monte Casino.

- Alexander: A peddler of sweet peas at Apex.
Berkeley: Tap dancer at "The Stable," Harlem night club.
Blackstone: Poet who made bow to society.
Chase: Author of the book, "How to be Sophistocated."
Claypoole: Captain of woman's football team.
Chamblee: Housemother at Pika house.
Close: Radio crooner.
Derrick: Writer of "Advice to Lovers" in Saint Mary's bulletin.
Dortch: Stage comedienne.
Drake: President of Raleigh Chamber of Commerce.
Eighmé: English professor at Oxford.
Ellison: Winner of house-wives' contest for best kept house.
Evans: Dog-catcher.
Goolrick: Professional laugh-invoker at stage shows.
Goode: Singer for Salvation Army.
Gordon: Confederate of Miss Sutton in robbing United States mails.
F. C. Jones: Head of theological debating team.
M. F. Jones: Porter on Annapolis Railway.
Joslin: Proprietress of "The Purple Hat" Millinery Shop.
Johnson: Manager of Hot-Dog stand, "Onions a Specialty."
Kelly: Advocator of "moonlight saving time."
Lebby: Kindergarten teacher in Sahara desert.
Lawrence: Demonstrator of "Quiet Repose" Mattresses.
MacDonald: Superintendent of Pullen Park.
Neal: Dictator of her experience for Marion Newspaper serial.
Norris: Head of taxicab system.
Peschau: Speaker of the House.
Rider: Inventor of Stainless Ink.
Skinner: Instructress in making up beds.
Stewart: James Hendrickson's leading lady in "The Cat and the Mouse."
Taylor: Author of page in *Vogue*, "What the Well-Dressed Man will wear this season."



Class Poem

REVELATION

IS end of quest so dear?
The closing of a door,
A seeing all things clear?
We did not know before.

In course of quest we felt
The gleam of candle light,
The softly, rich sweet-sound
Of music at twilight,

For kindly hearts we found
And through an open door
A song. Now search is done
We do not care for more.

The door is open wide,
The future in our hands,
And what we did not know
Before,—We understand.

—CHARLOTTE BLACKSTONE.

Last Will and Testament

WE, the class of '33, knowing that "The old order changeth, yielding place to new," do, after manifold strivings and struggles, give up our place to those who follow after us. The end draws nigh. The time is at hand; therefore, farewell. In leaving, we look back lingeringly at our past, and from it the ninety-first graduating class of Saint Mary's College doth bequeath with its love these several items and articles to the said persons.

To the class of '34, we will our reputation for dignity and restraint at all times. We know that they will impress the faculty as we have.

We hope the next President of the Student Body will prove as capable as Melba, our prize "red-headed woman."

To the President of the incoming Senior class we bequeath all our sympathy and also that rare combination of Nancy's dignity, plus dimples.

Alice's power over Sigma Nu's everywhere goes to Frances Butler.

Millie Berkeley's devotion to the dead line we will to Patsy Hill, and her immaculate coiffure to the perkiest Prep.

Charlotte Blackstone's shocking conversations with Madame on the problems of married life is our gift to Mary Kitty Atkins.

Bon's acrobatic ability and angelic expression we will to Margaret Hubbard.

Josie's fascinating eyebrows go to Joan Wilson, and Margaret Taylor's bushy drawl to Betty Harper.

We endow the next dashing hero of a Senior Vaudeville with Hallie Close's vocal ability, and the next villain with Almeda's Mona Lisa smile.

Frances Chaypoole's dainty feet are reserved for the Junior whose favorite animal is the rabbit. Margaret Ellison's greatest worry and joy (Bow-an Arrow) is reserved for no one.

We will to Helen Johnson, Anna Lee Derrick's athletic ability, and to Chase Lyerly, we will Frances Hill Norris' "big brother."

Lucy Dorch's deep contralto horse laugh goes to Florrie Adkins, and her devotion to "Vogue" to Annie Snedes Vass.

Julia Drake's devilishness is for Isabel Lang, and Marion Eighm's calm rule as Day Student President is for Bobbie Moore.

Virginia Evans's gift of gab if left Patricia Collier, and "Tish's" ability to bring laughs, to Virginia Bridger.

Frances Goodrick's giggle is set aside for Fanny Everett.

Mary Frances Jones' and Helen Lebby's power over the Navy is left to Maria Long and Peggy Baldwin, in hopes that they will do as well.

Elsie's popularity and bravery in capturing mice we bequeath to the next Sigma Head.

Flora Johnson's love for Nag's Head is lovingly ascribed to Hazel Pendleton, and Julia Wood's Hyde County brogue if left to Ede Dando.

Here's to you, Frances Jones! You can out argue anyone and fool any teacher here. We bequeath these talents to Polly Hope.

To Bernice Goodwin, that prompt Day Student, we leave Nell Joslin's inability to get to assembly on time, and to Jane Moore we leave Margaret MacDonald's dreaminess.

Margaret Kelly's constant presence at State dances we will to Elizabeth Wade.

Liz Neal's fondness for newspaper serials is our present to next year's most literary girl.

For Madge Taliapro is reserved Agnes Peschan's demureness; she needs it.

To Mrs. Cruikshank and to Mr. Fletcher we leave our loving appreciation and gratitude.

To Miss Pope, our class teacher, we give credit for our plays, vaudeville, and essays, and we thank her for her interest and sympathy.

NELL JOSLIN, Lawyer.

Witnesses:

OSCAR

SILVER KING

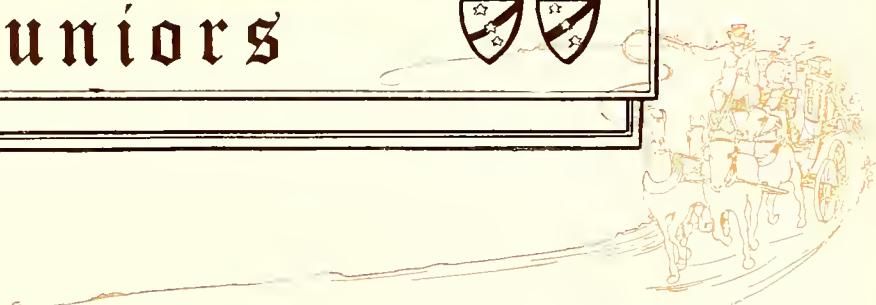
PEBBLES WALTON

STAGE COACH





Juniors



STAGE COACH



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VICE PRESIDENT



SECRETARY



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FRANCES BRADLEY

KATHERINE HARDING

FLORIE ADKINS

MARY K. ATKINS

PEGGY BALDWIN

ANNE M. BANKS

LUCY BEDINGER

LUCY BOWERS

STAGE COACH



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MARY PRIDE CRUIKSHANK

EDITH DANDO

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SOPHIE ELLISON

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CORINNA GANT

DOROTHY GARIBOLDI

GEORGIA GOODSON

STAGE COACH



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FRANCES T. HENLEY PEGGY HEYES MARY HOPE

HELEN JOHNSON JANE JONES MILDRED JOYNER ELIZA LEWIS

STAGE COACH



MARIA LONG

CHASE LYERLY

FRANCES LYNN

JANE MILES

BETSY MOORE

MILDRED MOORE

ELIZABETH PAGE

HAZEL PENDLETON

FRANCES PLATT

AWILDA ROACH

SADIE ROOT

STAGE COACH



MARY H. STEWART

ELIZABETH STOKER

FRANCES VANN

FLORENCE TISON

MARY L. TAYLOR

ANNIE S. VASS

IRMA WALDROP

EDITH WETHERBY

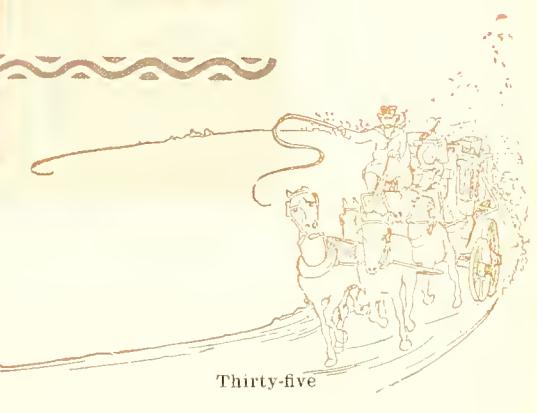
JOAN WILSON

IDA H. BAILEY
ELOISE CARAWAN
ANNIE M. GILCHREST

HELEN HANDY
ELEANOR SEAGLE
ELIZABETH WADE



STAGE COACH





Business Class

MARGARET GRAHAM	<i>President</i>
ALETHIA JOHNSON	<i>Secretary-Treasurer</i>
MISS LEE	<i>Class Advisor</i>

MARGARET ADAMS	MARGARET GRAHAM	LOUISE RIGGAN
MARGARET BROWN	MARY DOUGLAS HANKINS	HILDA ROBERTSON
ELIZABETH BRIDGERS	ALETHIA JOHNSON	MINNIE HUGHES ROGERS
FRANCES BUTLER	SARA FRANCES KNEPP	LILA TUCKER
MARTHA CAMPBELL	MARGARET E. MIKELL	MARGARET UNDERWOOD
MIRIAM GAULT		ROSALIE WATTERS



Anderclasses



W. H. Deth





Sophomore Class

FRANCES EVERETT.....	<i>President</i>
MADGE TALIAFERRO.....	<i>Vice President</i>
ELEANOR WRIGHT.....	<i>Secretary-Treasurer</i>
MISS DODDS.....	<i>Adviser</i>

BETTY BURRAGE	MARGARET HUBBARD	ANNE MOSEY
PATRICIA COLLIER	MARTHA IVEY	VIRGINIA SMART
FRANCES EVERETT	LETTY LASSITER	MADGE TALIAFERRO
SHIRLEY HAYWOOD	MARTHA METCALFE	ELEANOR WRIGHT
	JANE MOORE	





Freshman Class

MATILDA EHRINGHAUS.....	President
NELL TYLER.....	Vice President Secretary-Treasurer
MISS TUCKER.....	

ALICE CHESHIRE	MARGARET MUSGRAVE	NELL TYLER
VIRGINIA CLARK	MARY MITCHELL NOBLE	PERRY-BELLE WALTON
MATILDA EHRINGHAUS	VIRGINIA SNEAD	CAROLYN WEBB
PATSY HILL	ANNETTE THOMAS	SARAH WEBB
JULIA LAWSON	ANNIE TUCKER	VIRGINIA WOOD
	MARIA TUCKER	




STAGE COACH



Preps

BETTY HARPER..... President

SUZANNE ALLEN

EILE BLUME

VIRGINIA CANTWELL

OLIVE CRUIKSHANK

BETTY HARPER

EMILY HASELL

SALLIE BAILEY HEYWARD

ISABEL LANG

JANE MAEYER

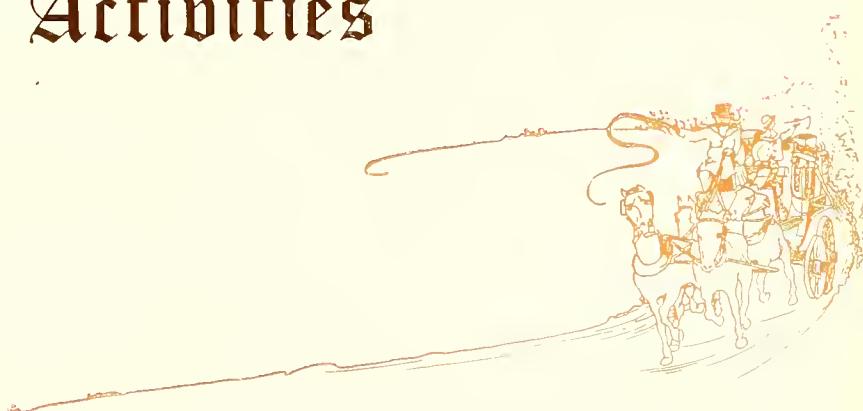
Laura NEAL NEWTON

LORENA PASCHALL

DOROTHY SPARKS



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 GOOLICK, FRANCES
 HUBBARD, MARGARET

JONES, FRANCES C.
 JONES, MARY FRANCES
 JOYNER, MILDRED
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 TYLER, NELL
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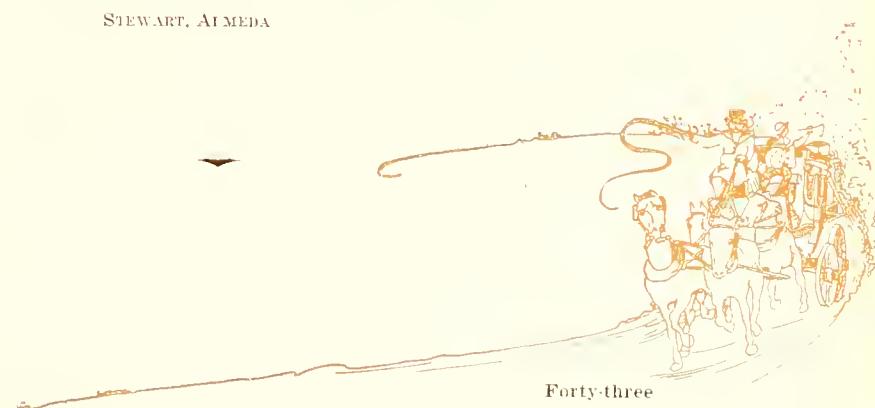
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STEWART, AIMEDA

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SKINNER, JULIA WOOD
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STAGE COACH



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EHRINGHAUS	JONES, F.	MUSGRAVE	UNDERWOOD
ELLISON, M.	JONES, J.	NEAL	WALTON



Mu Athletic Association

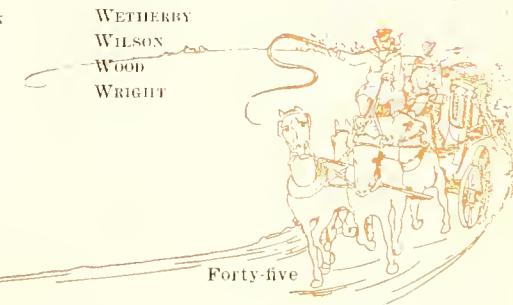
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HANKINS, M. D.
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JONES, J.
TALLAFERRO, M.



Honorary Basketball Varsity

CRAIKSHANK, M. P.
SMART, V.

KELLY, M.
WETHERBY, E.

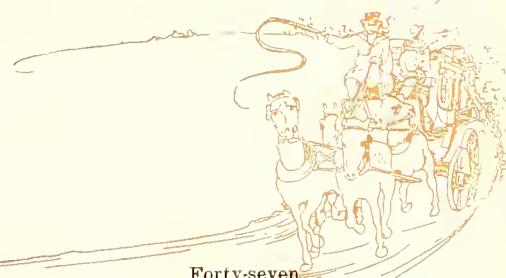
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